

Travis King
Forensic Document Examiner
P.O. Box 1008
Phoenix, OR 97535
Phone: (541) 890-4322
E-mail: travis@handwritingexpertking.com
www.HandWritingExpertKing.com

CURRICULUM VITAE

Forensic Examination Provided For

Disputed documents or signatures, including wills, checks, contracts, deeds, account ledgers, medical records, and autograph authentication. Investigation and analysis including questioned signatures, suspect documents, forgeries, identity theft, anonymous letters, alterations, obliterations, erasures, typewritten documents, altered medical records, graffiti, handwritten numbers, and computerized and handwritten documents.

Education

- Apprenticeship – Bart Baggett, California
- Forensic Document Examination, 2 Year Course - Certificate, HSI School of Forensic Document Examination, Dallas, TX
- Questioned Documents Course - Certification, American Institute of Applied Science
- ASM Business and Marketing Program - Wyotech, Laramie, WY
- Communications (Select classes) - Southern Oregon University
- Associate of Handwriting Services International
- Former Faculty Member of Handwriting University
- Former School Moderator for International School of Forensic Document Examination
- Continuing education: International School of Forensic Document Examination 2019-Present

Further Qualifications

I have reviewed numerous signatures, examined case documents, and rendered an opinion on cases in Alaska, California, Colorado, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, Tennessee, Texas, Utah, Virginia, Washington, West Virginia, and Wisconsin. I attended over 200 class hours and over 200 cases with The International School of Forensic Document Examination.

Laboratory Equipment

Numerous magnifying devices including 30x, 20x, and 10x loupes, Vision Binocular Stereo Microscope, ALVIN Satin-glow light box, protractor, calipers, metric measuring devices, slope protractor and letter frequency plate, handwriting letter slant and comparison plate, typewriter measurement plate, type angle plate, digital photography equipment including Sony Cyber-shot 7.2 mega-pixels camera and Wide Conversion Lens, HP dv9000PC, 2 high resolution printers, HP color LaserJet 2550n printer, 2 digital scanners, 1 high resolution facsimile machine, and a copy machine.

Specific Areas of Training

- Handwriting Identification and Discrimination Signature Comparison
- Techniques for Distinguishing Forged Signatures Disguised Handwriting
- Altered Numbers Anonymous Writing Laboratory Procedures
- Forensic Microscopy and Forensic Photography Identifying Printing Methods
- Papers and Watermarks Factors that Affect Writing
- Demonstrative Evidence Training
- Demonstrative Evidence in the High-Tech World Forgery Detection Techniques
- Detection of Forged Checks Document Image Enhancement
- Graphic Basis for handwriting Comparison Ethics in Business and the Legal System
- Mock Courtroom Trials

Library

Numerous forensic document examination titles and other handwriting reference materials, including but not limited to:

“Handwriting Identification: Facts and Fundamentals” Roy A. Huber and A.M. Headrick

“Fundamentals of Document Examination” Ray Walker

“How To Be A Credible Witness,” Katherine Koppenhaver

“A Selection of International Penmanship Systems” Katherine Koppenhaver

“Attorney’s Guide to Document Examination,” Katherine Koppenhaver

“Forensic Handwriting Examination: A Definitive Guide” Reed Hayes

“Document Examiner Textbook” Jess E. Dines

Conferences Attended

- School of Forensic Document Examination Training Conference, Dallas, TX (20 hours)
- Advanced Handwriting Training Conference, Dallas, TX (20 Hours)
- Handwriting Training Conference, Dallas, TX (20 Hours)
- IADE Conference Sept 13th-15th, 2021, (12 Hours)

Professional Affiliations

I choose to not join any fee-based document examining organizations at this time.